

The Giant Robots

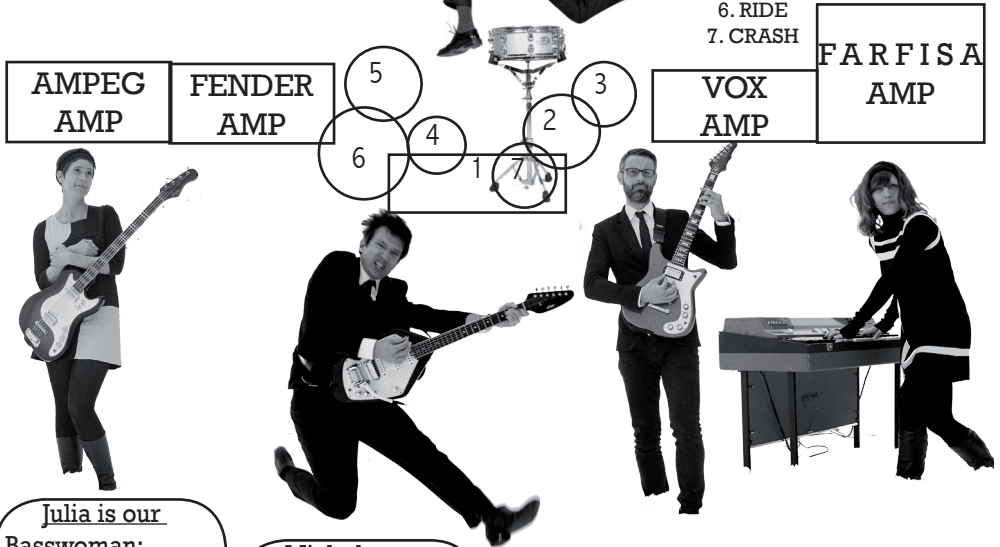
for the great sound engineer

NOTICE: THE MORE VINTAGE GEAR YOU HAVE, THE BETTER IT IS.

Tanguy plays the drums:
Good Luck!

Drumkit:

1. KICK
2. SNARE
3. HIHAT
4. TOM
5. FLOOR
6. RIDE
7. CRASH



Julia is our Basswoman:
She just found a vintage Hofner bass which sounds great. The amplifier is an old Ampeg-style one with a very big speaker. She needs a mic to place on the speaker and a DI. Julia will also (try to) sing in her own Shure 545SD microphone. Please place a monitor near her.

Michel plays rhythm guitar & sings: he uses a Fender '63 Vibroverb guitar amplifier and will bring his own Shure 545SD vocal microphone with stand. For the guitar, take any guitar mic you have. He needs a monitoring of his voice and (mainly) his guitar.

Guy plays solo guitar & is performing some backing vocals: he uses a Vox AC15 guitar amplifier and shout in his own Shure 545SD vocal microphone with stand. Take a good amp mic. He is very satisfied with a loudy monitor in his feet.

Maude plays the Farfisa Organ (Model CC-24 Compact De Luxe). She'll connect the output to her Dynacord Leslie Amplifier. She needs 3 microphones to capture the stereo sound + 1 DI. Please place a monitor (side fill or floor) for her.

PATCH THE GIANT ROBOTS

LINE #	INSTRUMENT	MICROPHONE	PLACE ON STAGE
1	KICK	AKG D112	Drums
2	SNARE UP	Shure SM57	
3	SNARE DOWN	Shure SM57	
4	HIHAT	audio-technica ATM450*	
5	TOM	SENNHEISER e604	
6	FLOOR	SENNHEISER e604	
7	OVERHEAD L	CONDENSER MIC*	
8	OVERHEAD R	CONDENSER MIC*	
9	BASS DI	DI BOX	Julia
10	BASS MIC	Sennheiser MD421	Maude
11	LESLIE HIGH LEFT	audio-technica ATM650	
12	LESLIE HIGH RIGHT	audio-technica ATM650	
13	LESLIE DOWN	Sennheiser MD421	
14	FARFISA DI	DI BOX	Guy
15	GUITAR 2	audio-technica ATM650	
16	GUITAR 1	audio-technica ATM650	Michel
17	VOCAL	Shure 545SD**	
18	BACKING VOCAL	Shure 545SD**	Guy
19	BACKING VOCAL	Shure 545SD**	Julia

* If necessary

** Provided by band with microphone stand